

The Tokyo Metropolitan Government and Tokyo Metropolitan Foundation for History and Culture carrying out the Tokyo Contemporary Art Award as part of the Tokyo Tokyo FESTIVAL.



## Tokyo Contemporary Art Award 2019-2021 Exhibition

Tokyo  
Contemporary  
Art Award  
2019-2021

The Tokyo Metropolitan Government and Tokyo Arts and Space (TOKAS) established the Tokyo Contemporary Art Award (TCAA) in 2018 as a contemporary art prize to encourage mid-career artists to make new breakthroughs in their work by providing them with two years of continuous support. An award exhibition will be held at the Museum of Contemporary Art Tokyo featuring Kazama Sachiko and Shitamichi Motoyuki, the winners of the inaugural TCAA. To coincide with the launch of the exhibition, we are publishing two monographs, one for each artist.

### Exhibition Information

Exhibition Title: Tokyo Contemporary Art Award 2019-2021 Exhibition  
Period: 2021/3/20 (Sat.) - 6/20 (Sun.)  
Venue: Museum of Contemporary Art Tokyo, Exhibition Gallery 1F  
Open Hours: 10:00-18:00  
Closed: Mondays (Except 5/3), 5/6  
Admission: Free  
Organizers: Tokyo Metropolitan Government and Tokyo Arts and Space / Museum of Contemporary Art Tokyo of the Tokyo Metropolitan Foundation for History and Culture  
Artists: KAZAMA Sachiko, SHITAMICHI Motoyuki  
Support: MUJIN-TO Production, Fukutake Foundation  
Website: <https://www.tokyocontemporaryartaward.jp/en/>

\* Subject to alteration according to the state of the COVID-19 infection.

Tokyo  
Contemporary  
Art Award  
2019-2021

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## **I About the Exhibition**

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This exhibition highlights early and recent works by Kazama Sachiko and Shitamichi Motoyuki, the winners of the inaugural Tokyo Contemporary Art Award 2019-2021.

Kazama Sachiko's latest series is also the title of her exhibition: *Magic Mountain*. It is inspired by German novelist Thomas Mann's *The Magic Mountain* and revolves around the theme of breaking away from confrontation through introspection amid the global spread of the coronavirus pandemic. Her exhibition presents past works related to this theme, in addition to other large-scale artworks, to show the trajectory of her thought as an artist.

Through his projects, Shitamichi Motoyuki has created works that incorporate the intentions of others into his own process, as well as works that are passed onto, or used by others, and therefore blur the boundaries of what we consider "artwork." He attempts to discover what lies between ordinary life and artistic creation by focusing on works that develop in the course of life as it unfolds.

## **I About the Monograph**

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To coincide with the launch of the exhibition, we are publishing two monographs (in Japanese and English), one for each artist, Kazama Sachiko and Shitamichi Motoyuki. The monographs feature images of the works, essays from the artists, and contributions by members of the TCAA selection committee and others. (Not for sale)

The monograph is planned for release in PDF format on the TCAA website at the end of March 2021.

## **I Related Events**

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Details to be announced at a later date on the TCAA website.

## **I Concurrent Exhibitions (Museum of Contemporary Art Tokyo)**

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"rhizomatiks\_multiplex"

"Mark Manders"

"MOT Collection: Rewinding the Collection"

\*For details about concurrent exhibitions, please contact the public relations section of the Museum of Contemporary Art Tokyo.

Museum of Contemporary Art Tokyo Public Relations

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TEL: +81-3-5245-1134      URL: <https://www.mot-art-museum.jp/en>

ARTISTS ※Please contact PR for more images.



**KAZAMA Sachiko**

**[In the Artist's Own Words]**

At a time when the global pandemic has made it difficult to travel abroad, your mind and imagination can journey anywhere, even if your body cannot. This thought occurred to me while reading Thomas Mann's novel *The Magic Mountain*, which is set in a tuberculosis sanatorium. With my TCAA-supported research to Germany unfortunately canceled, the current COVID-19 crisis has brought me full circle, back to the roots of my creative practice: introspection and imagination, conflict and reconciliation between the world and the ego. In this exhibition, I will be exhibiting new works, mainly based on the experience of my virtual journey climbing the magic mountain of the mind.

Photo: Yoko Asakai

Born in Tokyo in 1972. Lives and works in Tokyo. Graduated from Department of Printmaking, Musashino Art School in 1996.

Kazama Sachiko probes the past to uncover the origins of contemporary phenomena, creating primarily black woodblock prints foreshadowing the dark clouds hanging over the future. She uses a variety of motifs, turning each print into nonsense in a manga-like style, experimenting with diverse forms of expression using a single color, black, but making effective use of its gradations. She uses sharp, knife-etched lines to artfully depict themes. Her works portray fictional worlds, but, in creating them, she has carried out original, and thorough, research on old documents and other materials. By carving the black gloom of reality and history, she scoops out the lies from truth and depicts truth from lies.

Recent exhibitions: "Nissan Art Award 2020 Finalists Exhibition," NISSAN PAVILION, Kanagawa, 2020, Solo Exhibition "Cement Cemetery," MUJIN-TO Production, Tokyo, 2020, Solo Exhibition "Sachiko Kazama Concrete Suite," Kurobe City Art Museum, Toyama, 2019, Solo Exhibition "Dyslympia 2680," Maruki Gallery For The Hiroshima Panels, Saitama, 2018, "11th Gwangju Biennale: The Eighth Climate (What Does Art Do?)," Gwangju Biennale Hall, South Korea, 2016 etc.



1. *Walhalla Castle 'Kurobe Gold'*  
2019, woodcut print (panel, Japanese paper, oil ink),  
Courtesy of Kurobe City Art Museum  
Photo: YANAGIHARA Ryohei



2. *Nonhuman Crossing*  
2013, woodcut print (panel, Japanese paper, oil ink)  
Courtesy of Mori Art Museum  
Collection of Queensland Art Gallery | Gallery of Modern Art  
Photo: WATANABE Osamu



## SHITAMICHI Motoyuki

### [In the Artist's Own Words]

Last year, I started a project to collect old local materials in the regions around the Seto Inland Sea, where I was born and raised and where I moved back to with my family in March this year. Shortly thereafter, the coronavirus pandemic began, trapping us on our tiny island. I would spend the days collecting past materials to read on my quiet island. Until now, I have been used to travel and the mobility it brings, but in the wake of this year's events, I find myself seeking a new way of life.

Although I had planned on boldly expanding the scope of my practice after receiving the TCAA, I have ended up doing quite the opposite, spending my time quietly thinking about the future in the small world I have found myself.

Born in Okayama in 1978. Lives and works in Kagawa. Graduated with a BA in Painting from Musashino Art University in 2001.

Shitamachi Motoyuki spent four years researching and photographing gun batteries and hangars for military aircraft throughout Japan, publishing the results in the *Remnants* series (2001-2005). He then traveled to the USA, Taiwan, Russia, and Korea to shoot Japanese shrine gates remaining from Japan's colonial period for his masterpiece *Torii* series (2006-2012).

Shitamachi, known for creative activities based on extensive travel and fieldwork, produces works that, while documenting landscapes, are not an archive of historical facts. They are evidence of stories forgotten in everyday life or so routine as to be clearly sensed, brought to life through photographs, events, and interviews, edited to restore their reality, and shown to us today as events beside us, that continue to affect life today.

Recent exhibitions: "Time' in contemporary art," Takamatsu Art Museum, Kagawa, 2020, Solo Exhibition "Floating Monuments," Ohara museum of art / Yurinso, Okayama, 2019, "Cosmo-Eggs," The Japan Pavilion at the 58th International Art Exhibition, La Biennale di Venezia, 2019, "MOVING STONES," KADIST, Paris, 2018 etc.



3. *Floating monuments*  
2015-, glasses, mixed media



4. *Setouchi "100 Years Tourism" Museum*  
2020

### [Activities Overseas]

In 2019, during the second year of the award, Shitamichi Motoyuki conducted research in China and Italy. Details on his activities overseas are available on the TCAA website.

## I About TCAA

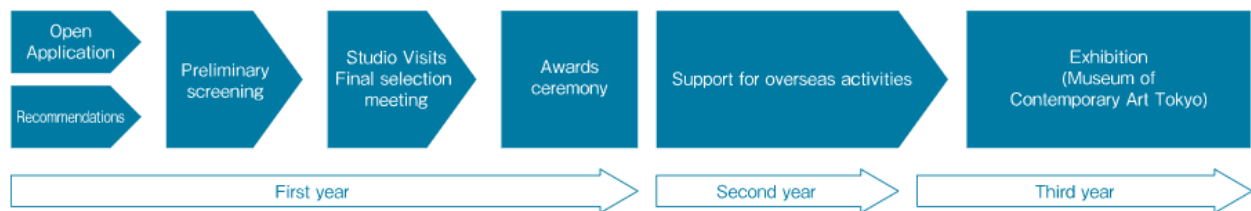
TCAA was established by the Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture) in 2018 as a contemporary art prize for mid-career artists active in Japan whose work, including work developed overseas, inspires expectations of potential for even greater achievements. Particular importance is given to the need to provide the best possible support at the optimal time in the artists' career. The selection process includes research on the artists and visits to their studios by members of the international selection committee, to deepen their understanding of the artist's thinking, style, and career stage.

The winners will receive two years of continuous support, including, in addition to funding for overseas activities, the opportunity to show their work at the Museum of Contemporary Art Tokyo and the publication of a monograph (in Japanese and English).

### Award Details

- 1) Monetary prize: ¥3,000,000
- 2) Support for overseas activities: ¥1,000,000 (travel, accommodation, research and production expenses)
- 3) An award exhibition presenting the results of the two years of support, to be held at the Museum of Contemporary Art Tokyo
- 4) Publication of a monograph

### Schedule



## I About TCAA 2019-2021

### International Selection Committee

KAMIYA Yukie (Gallery Director, Japan Society, New York)

SUMITOMO Fumihiko (Director, Arts Maebashi / Associate Professor, Graduate School of Tokyo University of the Arts)

Doryun CHONG (Deputy Director / Curatorial and Chief Curator, M+)

Maria LIND (Curator, Writer and Educator)

Carol Yinghua LU (Director, Beijing Inside-Out Art Museum)

KONDO Yuki (Program Director, Tokyo Arts and Space)

### How the artists were selected

A call for applications was issued in July and August of 2018 and the list of applicants were sent to international selection committee with a request for nominations, including the applicants. Following discussion, the selection committee finalized the list of nominated artists. Selection of two winners followed research on the nominated artists, studio visits, and interviews.



**Tokyo Contemporary Art Award 2019-2021 Exhibition  
Application Form for Image Data**

Fax : **03-5245-1154**

Email : **press@tokyoartsandspace.jp**

To : **Public Relations Section, Tokyo Arts and Space**

I would like to receive data for the following images

(Please check the number of the images you would like to receive):

1    2    3    4    **TCAA 2019-2021 Logo Mark**

Name of publication (name of feature or section): \_\_\_\_\_

TV    Radio    Newspaper    Freesheet    Web magazine    Other ( \_\_\_\_\_ )

Date when article is scheduled to appear: \_\_\_\_\_

Name of company: \_\_\_\_\_

Writer's name: \_\_\_\_\_

Tel: \_\_\_\_\_

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\*For urgent questions, please send an email or call us.

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\*Please use the entire artwork image, without trimming or adding text. Make sure to include the prescribed caption, etc.

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\*Please send us your article text in advance so we can confirm the information.

\*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original item (one) or copies (three). For websites, please send us the URL when it is published.

<Press Contact>

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